

The Tell-Tale Heart  
By  
Edgar Allen Poe

Introduction

Edgar Allen Poe is the most complex American writer. He can create an atmosphere full of honor, terror, and strange fantasies. The Tell-Tale Heart, describes the detail of cold-blooded murder of an old man. The narrator says;

Object there was none. Passion there was none. I loved the old man. He had never wronged me. He had never given me insult. For his gold I had no desire. I think it was his eye! Yes, it was this! One of his eyes resembled that of a vulture, a pale blue eye, with a film over it. Whenever it fell upon me, my blood ran cold.

So, he decided to kill the old man and rid himself of the hateful eye. The protagonist made a careful planning for murder. For seven nights, at about midnight, he turned the latch of the old man very cautiously and then put his head inside the door slowly then he undid the lantern and let the light fall on the face of the old man, but the evil eye was always close. He continued this exercise for seven nights with the hope to find the eye open. On the eighth night, he was more cautious than before. The room of the old man was as black as pitch with thick darkness as the shutters were close, so he could not see the opening of the door the narrator tried to open the lantern but his thumb slipped and the old man sensing danger, sprang up in the bed crying out "Who's there?" The narrator kept still for whole one hour without moving a muscle. The old man uttered a slight groan of mortal terror. After a long time the old man did not lie down, the narrator decided to open the lantern. A single, dim ray, like the thread of the spider emitted from the lantern and fell upon the vulture eye which was wide open. It infuriated the .....